



# 78 Tsuba

*from the Collection of*  
Grev Cooke

## Introduction

For sale are 78 Tsuba from my private collection. I can be contacted via PM here on NMB (Kissakai) or alternatively Emailed at [Grev.Cooke@ntlworld.com](mailto:Grev.Cooke@ntlworld.com)

All prices are excluding P&P and any associated fees, the prices in USD will be approximately 1.5\* listed GBP prices including conversion fees.

Hi-res Images available on request.

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## T201 - Dragon



**School:**  
Akao

**Signature**  
Kofu ju Akao Yoshitsugu  
(3rd generation) H12228  
Unusual to have this longer mei

**Period**  
1725

**Style**  
Sukashi

**Subject**  
Powerfully cut Kage sukashi rain  
dragon

**Material**  
Iron

**Size**  
77 x 73 x 4.4mm

**Price**  
£180



## T92 - Chidori and Waves



**School:**  
Akasaka

**Signature**  
None

**Period**  
1750

**Style**  
Sukashi

**Subject**  
Chidori and waves with  
ribbed rim (mimi)

**Material**  
Iron

**Size**  
73 x 70 x 5.0

**Price**  
£160



## T204 - Octopus



**School:**  
Arikawa  
H07967

**Signature**  
None

**Period**  
1700

**Style**  
High relief

**Subject**

Iron tsuba tanzakumei (inset plaques) edo  
The design features a copper octopus signed Kazumasa. A dragon signed Masahisa. Copper mushrooms signed Masatsugu and a Ken also signed Masahisa.

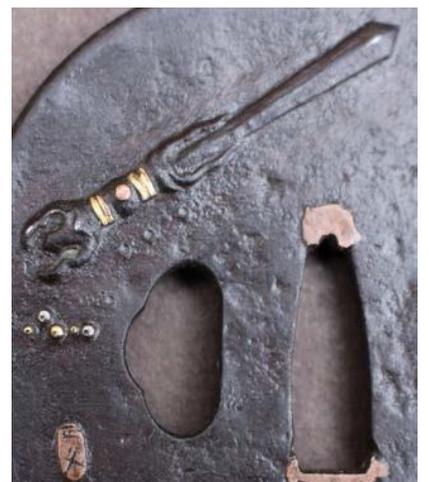
With the phallic mushrooms, Octopus, Dragon and Ken the tsuba's theme seems to be one of invoking sexual power. Whatever the design represents it has a very "samurai" feel to it.  
The octopus is terrific

**Size**  
8.2 x 7.6 x 0.5cm

**Material**  
Iron, copper  
and shakudo

**Size**  
82 x 76 x 5mm

**Price**  
£235



## T26 - River and Mountains



**School:**

Bizen

**Signature**

None

**Period**

1775

**Style**

Hot stamped

**Subject**

River and Mountains

**Material**

Iron

**Size**

66 x 70 x 5mm

**Price**

£65



## T17 - Aoi Leaf



**School:**  
Bushu

**Signature**  
None

**Period**  
1800

**Style**  
Sukashi

**Subject**  
Hollyhock (Aoi Leaf)  
The Aoi leaf is the Tokugawa mon

**Material**  
Iron

**Size**  
68 x 67 x 5mm

**Price**  
£295



## T79 - Japanese Knotweed



### School:

Bushū

### Signature

Bushu ju Masakata

H 04075.0

Ref: W V1 p303 upper RH.

S p187 upper row

### Period

1775

### Style

Sukashi

### Subject

Japanese knotweed (Itadori)

### Material

Iron and brass inlay

### Size

71 x 66 x 4mm

### Price

£210



## T206 - Birds



**School:**  
Bushu

**Signature**  
Buko ju Nagayoshi  
武江住 Buko ju  
長 Naga 好 aki  
Buko = Bushu Edo

**Period**  
1700

**Style**  
Sukashi

**Subject**  
Three cranes in the round

**Material**  
Iron

**Size**  
70 x 69 x 5.3mm



**Price**  
£250

**Note**  
This was sold at Bonhams in 2015. Described as 16-17<sup>th</sup> century and composed of three cranes in flight. It was stated to be by Nagaaki but I believe it to be Nagayoshi. The smoothness of the cranes makes this a very tactile tsuba with a nice patina.

## T117 - Leaves



**School:**

Bushū

**Signature**

Masakata. H04075

Ref: W V1 p303 upper and lower RH

**Period**

1750

**Style**

Sukashi

**Subject**

Leaves

**Material**

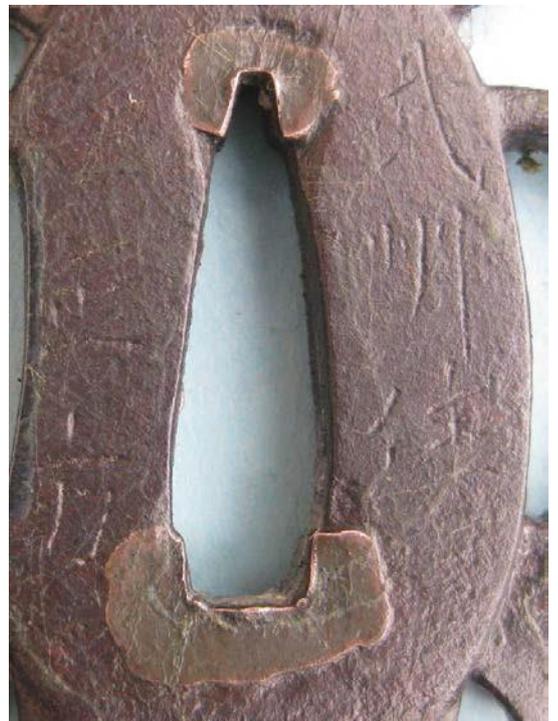
Iron and brass with a shakudo ring;

**Size**

72 x 68 x 5.4mm

**Price**

£180



## T74 - Chrysanthemum



**School:**  
Chōshū Hagi  
With HTKK papers

**Signature**  
None

**Period**  
Mid Edo 1750  
Cert dated 14<sup>th</sup> November 2012

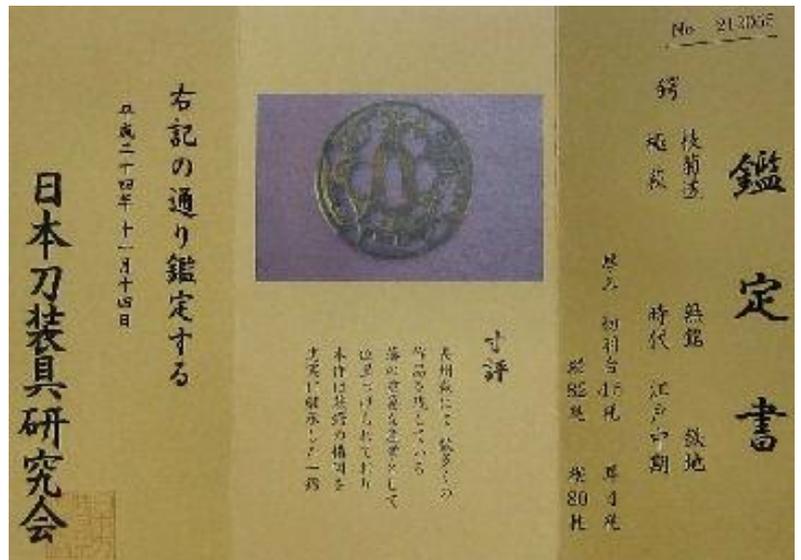
**Style**  
Sukashi

**Subject**  
Chrysanthemum and Leaves

**Material**  
Iron

**Size**  
81 x 81 x 5mm

**Price**  
£320



## T25 - Flowers in a river



**School:**

Chōshū

**Signature**

None

**Period**

1700

**Style**

Sukashi

**Subject**

Cherry floating in a river

Design is known as Yoshino-gawa.

It represents the circle of life.

The Yoshino river used by the Hazama school. The Yoshino river which rises in Tosa province, passes through Awa province and enters the Pacific Ocean at Tokushima.

**Material**

Iron

**Size**

78 x 74 x 4.5mm

**Price**

£200



## T197 - The Four seasons



**School:**  
Choshu

**Signature**  
None

**Period**  
1850

**Subject**  
The four seasons

**Material**  
Iron and brass

**Size**  
75 x 72 x 4.5mm

**Price**  
£160

**Note**  
The four seasons in segmented areas  
An unusual form



## T23 - Hawk feathers



**School:**  
Heianyo

**Signature**  
None

**Period**  
1800

**Style**  
Sukashi

**Subject**  
Hawk feathers (takanoha)  
with karakusa tendrils

**Material**  
Iron and brass wire

**Size**  
77 x 77 x 4mm

**Price**  
£220



## T66 - Heianjo Daisho



**School:**  
Heianjo

**Signature**  
None

**Period**  
1750

**Style**  
Sukashi

**Subject**  
Leaves

**Material**  
Iron and Brass inlay in very good condition

**Size**  
Dai = 85 x 84 x 5mm  
Sho = 82 x 82 x 5mm  
Not a great size difference but the  
nakagoana size:  
Dai = 28.7 x 8.9mm  
Sho = 26.6 x 7.7mm

It is debatable if this is a true Daisho but  
there is a slight difference with the  
nakagoana sizes  
Mr Hallam said these were made at the  
same time and it is very unusual for these  
to come together again after over 250  
years and should be kept together

Images are one side of each tsuba

**Price**  
£340



## T70 - Bell Flower



**School:**

Heianjo

**Signature**

None

**Period**

1500

**Style**

Inlay

**Subject**

Chinese bell flower

**Material**

Iron and brass inlay

**Size**

74 x 74 x 4.5mm

**Price**

£120



**Note:**

These images were taken in natural light and no flash. Just shows the colour difference. The actual colour is probably mid-way between the two images

## T134 - Karakusa



**School:**  
Heianjo

**Signature**  
None

**Period**  
1850

**Style**  
Inlaid

**Subject**  
Tendrils (karakusa)

**Material**  
Iron with brass  
Normally inlay would be copper so  
this is a rare variation

**Size**  
72 x 72 x 4.3 mm

**Price**  
£115



## T39 - Castle and Pier



**School:**

Higo

**Signature**

None

**Period**

1850

**Style**

Inlay (Kaga zogan)  
Very fine detail

**Subject**

A castle and pier

**Material**

Iron and gold/silver inlay

**Size**

70 x 66 x 5.5 inner and outer  
Inside the rim (mimi) 5mm

**Price**

£150



## T43 - Sunlight on water



**School:**  
Iga

**Signature**  
None

**Period**  
1800

**Style**

**Subject**  
Sunlight reflected on water

**Material**  
Iron

**Size**  
70 x 70 x 5mm

**Price**  
£75



## T170 - Geometric



**School:**

Kaga

**Signature**

None

**Period**

1600

**Style**

Inlaid

**Subject**

Classic Kaga work depicting a design used on Japanese stirrups

**Material**

Iron with brass inlay

**Size**

73 x 67 x 4.3mm

**Price**

£190

**Note**

Inlay in almost perfect condition, or a tsuba that is over 400 years old it shows the skill of the maker. A design with great style



## T139 - Flower Punched



**School:**  
Kanagushi (Tachi)

**Signature**  
No

**Period**  
1575

**Style**  
Punched flowers

**Subject**  
Flowers

**Material**  
Brass (Shinchi)

**Size**  
62 x 61 x 4.8mm

**Price**  
£235



**Note:**  
The 'San Diego' was a Portuguese ship that sank off the Philippines in 1601," amongst its cargo were soft metal tsuba dating to the late Momoyama period. This tsuba is similar to those found on this shipwreck. Also call 'San Diego kanaguchi tsuba. . Kaneguchi are professional tsuba makers

## T152 - Hanabishi



**School:**  
Kanayama

**Signature**  
None

**Period**  
1625

**Style**  
Sukashi

**Subject**  
Hanabishi (flowery diamond) and chidori (birds)

**Material**  
Iron

**Size**  
74 x 68 x 5.5mm

**Price**  
£265



## T48 - Aoi Leaf



**School:**

Kinai of Echizan  
7<sup>th</sup> generation  
H03170

**Signature**

Echizen ju Kinai saku

**Period**

1800

**Style**

Sukashi

**Subject**

Holly hock (Aoi)

**Material**

Iron

**Size**

69 x 66 x 5mm

**Price**

£190



## T49 - Acorn Leaves



### School:

Kinai of Echizan (BH)  
H03170

### Signature

Echizen ju Kinai saku  
5<sup>th</sup> generation

### Period

Rokudai Takahashi period  
1800

### Style

Chisel with inlay work. The leaves are very thin and delicate

### Subject

Oak leaves (Kashiwa) and acorns (kashi no mi) with tendrils (zogan)

### Material

Iron and gold inlay

### Size

68 x 64 x 4mm

### Price

£225



## T65 - Leaves



### School:

Kinai of Echizen  
H03170

### Signature

Echizen ju Kinai saku  
6<sup>th</sup> generation

### Period

1825

### Style

Sukashi

### Subject

Three aoi leaves with stalk design forming the rim (mimi) and tendrils on the leaves. Kogai ana in the form of an eaten leaf

### Material

Iron and fine gold inlay (zogan)

### Size

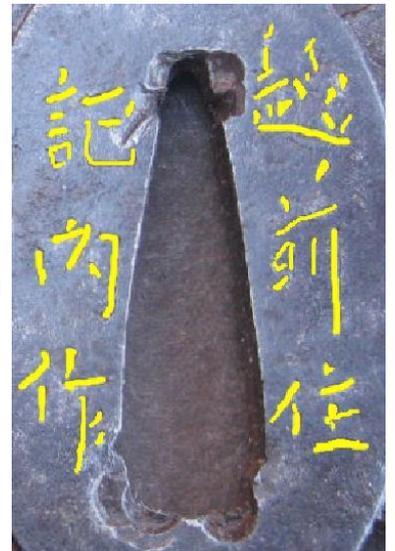
70 x 67 x 5mm

### Price

£160

Ki      Echi  
Nai     zen  
Saku    ju

Kinai made  
this while living  
in Echizen



## T185 - Aoi



**School:**  
Kinai (Echizen)

**Signature**  
Kinai of Echizen 6<sup>th</sup> generation

**Period**  
1800

**Style**  
Sukashi

**Subject**  
Hollyhock (Aoi Leaf)  
The Aoi leaf is the Tokugawa mon

**Material**  
Iron with gold inlay. Using more gold inlay than usual tsuba of this design

**Size**  
59 x 56 x 4.4mm

**Price**  
£160



## T68 - Motifs



### School:

Kyoyo

Very similar in design to

Yasuchika school around 1750.

None of their tsuba are signed

They both have a silver rims with hitsuana plugs

### Signature

None

### Period

1850

### Subject

Motifs. Face, flowers and waterfall framed in fans. Butterflies

### Material

Iron with silver and gold inlays. The hitsuana are crossed hatched

### Size

83 x 77 x 5mm

### Price

£295



## T67 - Shishi dancer



**School:**

Mito

**Signature**

None

**Period**

1800

**Subject**

Shishi dancer

**Material**

Iron with gold highlights

**Size**

76 x 72 x 4mm

**Price**

£420



## T75 - Cloud Dragon



**School:**  
Mito

**Signature**  
None

**Period**  
1825

**Subject**  
Cloud dragon

**Shape**  
Pillow (go-shi-gata)

**Material**  
Iron and Copper

**Size**  
69 x 61 x 4mm (recessed rim (mimi))

**Price**  
£140

Unusual shape and the design needs more research



## T80 - Plain



**School:**

Family name  
Nakazono

**Signature**

Kunihiro H03536

**Period**

1850

**Style**

GO stone (goishi gata)

**Material**

Iron

**Size**

68 x 67 x 6 to 5mm

**Price**

£85



## T109 - Namban dragons



**School:**  
Namban

**Signature**  
None

**Period**  
1575

**Style**  
Dragons. An early Namban example

**Subject**  
Dragons

**Material**  
Iron and gold  
Nice shakudo inserts on the hitsuana

**Size**  
70 x 66 x 4mm

**Price**  
£125



## T90 - Namban - Dragon



**School:**  
Namban

**Signature**  
None

**Period**  
1750

**Subject**  
Dragon chasing jewel with arabesques

**Material**  
Iron

**Size**  
64 x 52 x 4.3mm

**Price**  
£105



## T187 - Aoi



**School:**  
Namban – Kyoto

**Signature**  
None

**Period**  
1800

**Subject**  
Flowers, tendrils and Buddhist symbols

**Material**  
Iron

**Size**  
78 x 73 x 5.1mm

**Price**  
£235



## T155 - Dragon



**School:**  
Namban Kanton

**Signature**  
None

**Period**  
1750

**Style**  
Engraved in kamakuri bori style  
Unusual carving

**Subject**  
Dragon in water

**Material**  
Iron

**Size**  
68 x 63 x 4.4mm

**Price**  
£130



## T31 - Ox and tree



**School:**  
Nara

**Signature**  
None

**Period**  
1830

**Subject**  
Bull and Tree

**Material**  
Copper

**Size**  
64.5 x 58.5 x 4mm

**Price**  
£160



## T88 - Dogs



**School:**

Nara

**Signature**

None

**Period**

1800

**Style**

Inlay and high relief

**Subject**

Dogs and millet

**Material**

Iron and inlaid gold

**Size**

75 x 71 x 4mm

**Price**

£160



## T57 - Moon over a River



**School:**  
Nara

**Signature**  
None

**Period**  
1750

**Style**  
Carved

**Subject**  
Moon over a river  
Opposite side is a river bank

**Material**  
Iron with gold and silver

**Size**  
68 x 65 x 4mm

**Price**  
£85



## T62 - Horse Bit



**School:**  
Owari

**Signature**  
None

**Period**  
1750

**Style**  
Sukashi

**Subject**  
Horse bit

**Material**  
Iron

**Size**  
69 x 69 x 5mm

**Price**  
£110



## T166 - Birds



**School:**

Owari

**Signature**

None

**Period**

1750

**Style**

Sukashi

**Subject**

Birds (chidori) and snow flakes

**Material**

Iron

**Size**

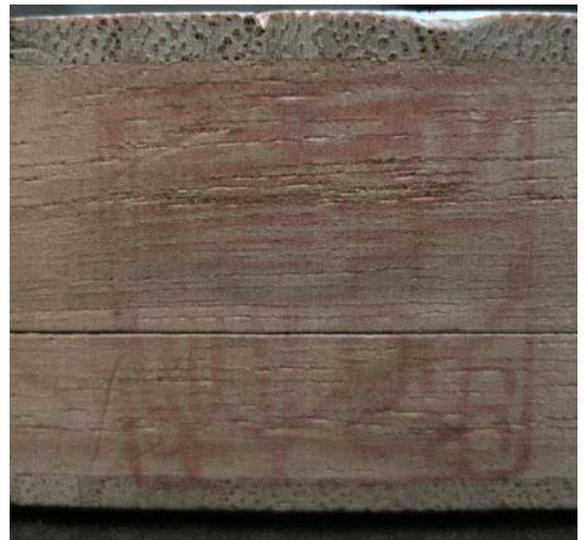
64 x 60 x 4.3mm

**Price**

£120

**Notes:**

From a private collection over 60 years old. Originally bought from a Japanese seller



## T176 - Tansu



**School:**

Owari

**Signature**

None

**Period**

1650

**Style**

Sukashi

**Subject**

Chest handles (tansu) and waves  
An usual design

**Material**

Iron

**Size**

80 x 67 x 6.2mm

**Price**

£550



## T200 - Matsukawa



**School:**  
Owari

**Signature**  
None

**Period**  
1750

**Style**  
Sukashi

**Subject**

The hishi diamond shape itself came very early on, and the name actually means water chestnut or caltrop (shown in the image below). The 'Matsukawa' pine bark version of the hishi/bishi pattern seems to have appeared much later.

**Material**

Iron with tekkotsu around the rim

**Size**

71 x 68 x 4.1mm

**Price**

£130



## T58 - Plain

**School:**  
Plate maker

**Signature**  
Kiyoshige

**Period**  
1725

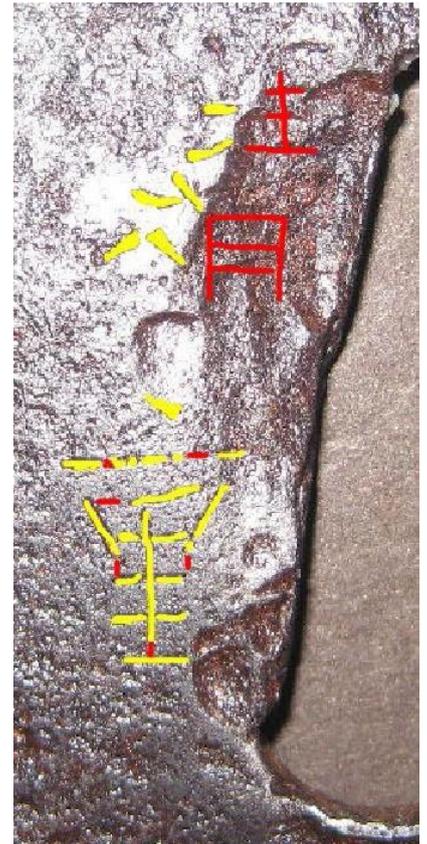
**Style**  
Plain

**Subject**  
None

**Material**  
Iron

**Size**  
73 x 70 x 3.5mm

**Price**  
£55



## T81 - Sunlight on water



**School:**  
Plate maker

**Signature**  
None

**Period**  
1750

**Style**  
Chiselled

**Subject**  
Sunlight on water. Unusual to be square shaped as they are normally round

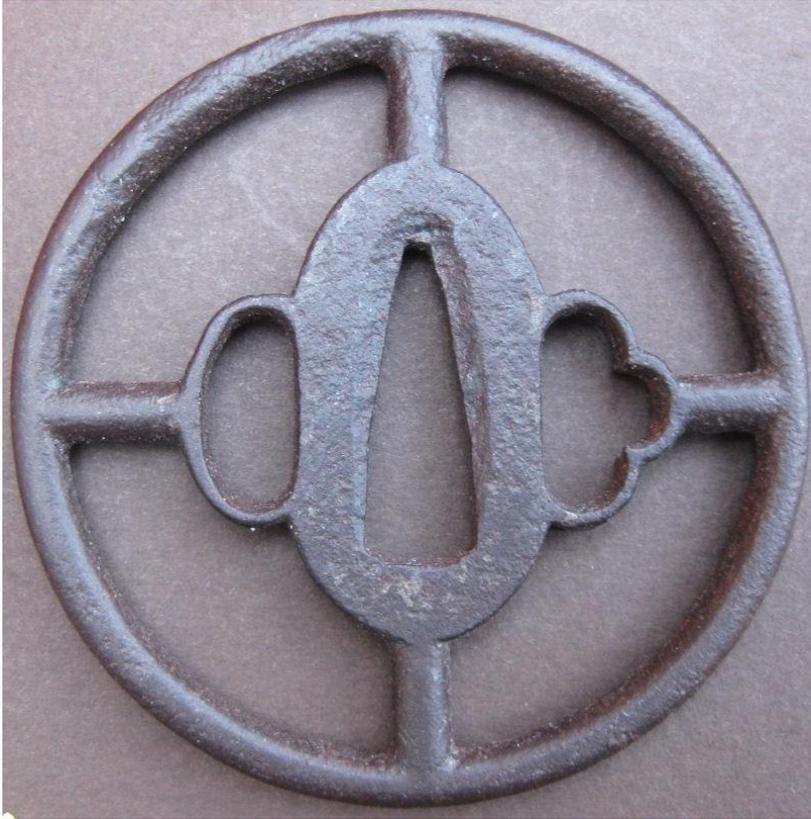
**Material**  
Iron

**Size**  
66 x 65 x 6mm

**Price**  
£65



## T77 - Horse bit



**School:**  
Sado Island

**Signature**  
None

**Period**  
1590

**Style**  
Sukashi (fine Tekkotsu showing on mimi)

**Subject**  
Horse bit

**Material**  
Iron. Fine Tekkotsu (bones) showing on the rim (mimi).

**Size**  
77 x 77 x 6.0mm

**Price**  
£125



## T53 - Gourd and leaves



**School:**  
Satsuma

**Signature**  
None

**Period**  
1600

**Style**  
Forged

**Subject**  
Gourd plant

**Size**  
61 x 59 x 4mm

**Price**  
£75



## T102 - Ribbed



**School:**

Sendai

**Signature**

None

**Period**

1700

**Style**

Carved parallel lines

**Subject**

Unknown

**Material**

Iron with some silver inlay

**Size**

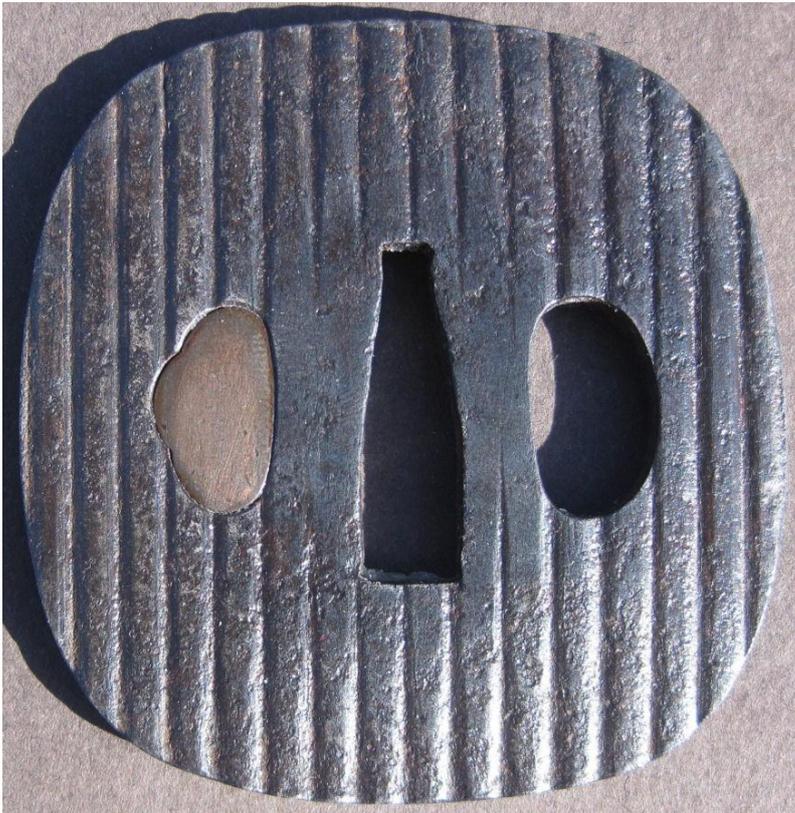
68 x 66 x 5mm

**Price**

£95

**Note**

Unusual to have the single stripe which lifts the design so effectively



## T107 - Cherry blossoms



**School:**  
Sendai

**Signature**  
None

**Period**  
1700

**Subject**  
Cherry blossom on a river

**Material**  
Iron and silver inlay

**Size**  
70 x 64 x 4.5mm

**Price**  
£210

**Note**  
Simple effective design. The reverse with the falling petals is a nice addition



## T142 - Landscape



**School:**  
Aizu Shoami

**Signature**  
Kanenori H02518  
This is a powerfully cut mei  
Ref: W V3 p20. S p118 lower LH

**Period**  
1780

**Style**  
Carved

**Subject**  
Waterfall and mountains

**Material**  
Iron and traces of gold inlay

**Size**  
66 x 63 x 5.2mm

**Price**  
£180



## T157 - Tea berry



**School:**  
Aizu Shoami

**Signature**  
None

**Period**  
1750

**Style**  
Hot stamped tea berry plant  
(Chanomi bloom)

**Subject**  
Crossed lines referred to as kakine

**Material**  
Iron and brass inlay.  
Iron of very good quality

**Size**  
73 x 69 x 4.5mm

**Price**  
£120



## T184 - Clouds



**School:**  
Aizu Shoami

**Signature**  
Shigenobu. H08418

**Period**  
1700

**Style**  
Sukashi

**Subject**  
Clouds

**Material**  
Iron

**Size**  
71 x 71 x 4.8mm

**Price**  
£110

**Note**  
A design who's significance possibly only known by the maker



## T11 - Camellia

**School:**  
Shōami

**Signature**  
Shōami

**Period**  
1850

**Style**  
Deep carving

**Subject**  
Camellia

**Material**  
Iron

**Size**  
68 x 67 x 5mm

**Price**  
£100



## T15 - Sun rays



**School:**

Shōami in the  
Style of Saotome  
Image shown in  
Jim Gilberts  
'Japanese  
tsuba plates' (BH)

**Signature**

None

**Period**

1775

**Style**

Radiating lines  
(Amida Yasuri) like flower petals

**Subject**

Amida Buddha's sun rays

**Material**

Iron and gold inlay.  
Some inlay missing

**Size**

68 x 68 x 5.5mm

**Price**

£95



## T41 - Landscape and Birds



**School:**  
Shōami H02511

**Signature**  
Shoami RH  
Kanenobu LH  
Worked in Aizu,  
Iwashiro province

**Period**  
1775

**Style**  
Chiselled

**Subject**  
Water and clouds

**Material**  
Iron + silver and gold inlay

**Size**  
70 x 67 x 4.75mm

**Price**  
£140



## T45 - Satsuma mon



**School:**  
Shōami – Edo

**Signature**  
None

**Period**  
1800

**Subject**  
Horses bridle

**Material**  
Iron with lacquer

**Size**  
66 x 63 x 4.5mm

**Price**  
£120

## T177 - Moon and Stars



**School:**  
Kyo Shoami

**Signature**  
None

**Period**  
1650

**Style**  
Sukashi

**Subject**  
Moon and stars a classic design

**Material**  
Iron

**Size**  
71 x 71 x 6.0mm

**Price**  
£685



## T64 - Plum Flower and Wood Grain



**School:**  
Shōami from the Sendai area

**Signature**  
None

**Period**  
1825

**Style**  
Carved

**Subject**  
Plum flower and Grain

**Material**  
Iron and brass inlay

**Size**  
74 x 61 x 6mm

**Price**  
£200



Detail showing how  
the design curves  
around the  
Edge (mimi)



## T173 - Tree rings



**School:**

Shoami

**Signature**

None

In the style of Sadahiro

**Period**

1800

**Style**

Although the tsuba condition appears to be rather poor, in fact the bulk of the various nicks and gouges are placed there deliberately. The motif featured is that of nenrin, or the rings of a tree, punctuated by the holes and tracks left by worms.

This motif is seen occasionally in the late-Momoyama and early Edo periods, and this is one particularly associated with Sadahiro of Owari. The theme is one expressing the impermanence of things, the scars of life, the marks of experience.

This effect is enhanced by remnant gold inlay along the dote-mimi which may have been deliberately abraded away, a technique known as kin-suri tsuke zogan. Some of the missing zogan may have fallen away over the years.

**Subject**

Tree rings

**Material**

Iron with brass inlay

**Size**

82 x 82 x 5.5mm

**Price**

£160



## T114 - Waves



**School:**

Shoami

**Signature**

None

**Period**

1775

**Style**

Hot stamped

**Subject**

Waves

**Material**

Iron with copper 'nail head' inlay

**Size**

73 x 73 x 3.7mm

**Price**

£85



## T84 - Amida Rays



### School:

Shoami in the Style of Saotome  
Image shown in Jim Gilberts  
'Japanese tsuba plates'

### Signature

None

### Period

1775

### Style

Radiating lines  
(Amida Yasuri) like flower petals

### Subject

Amida Buddha's sun rays

### Material

Iron with some copper inlay

### Size

66 x 62 x 5mm

### Price

£65



## T61 - Jittoku and Kanzan



**School:**

Soten

**Signature**

None

**Period**

1825

**Subject**

Two Buddhist monks Jittoku and Kanzan were considered to be insane. They talked to each other in their own language, unknown to anyone else. Jittoku is shown with a besom and Kanzan with a scroll. Together with Zenshin and his tiger they are considered to be the four 'sleepers'.

**Material**

Iron and gold inlay. Rolled rim that may be shakudo

**Size**

67 x 64 x 5.5mm

**Price**

£235

The similar tsuba below is in the Milan National Museum of Science and Technology



## T47 - Tembo hot stamp



**School:**  
Tembo

**Signature**  
None

**Period**  
1800

**Style**  
Hammered

**Material**  
Iron

**Size**  
85 x 85 x 4mm

**Price**  
£120



## T83 - Tembo



**School:**

Tembo

**Signature**

Very faint

Family name 3<sup>rd</sup>/4<sup>th</sup> kanji = Yasuba

**Period**

1650

**Style**

Tembo

**Subject**

Hot stamped kanji for kazi (wind)

**Material**

Iron

**Size**

83 x 81 x 5mm (mimi 6mm)

**Price**

£140



## T168 – Tembo



**School:**

Tembo

**Signature**

None

**Period**

1825

**Style**

Tembo

**Subject**

Hot stamped with kanji for dai

**Material**

Iron with a silky texture

**Size**

85 x 82 x 5.0mm

**Price**

£225



## T100 - Butterflies



**School:**

Tembo

**Signature**

None

**Period**

1750

**Style**

Tembo with overlay

**Subject**

Butterflies and hot stamps

**Material**

Iron with gold overlay

**Size**

80 x 80 x 4.5mm

**Price**

£160

**Note**

The butterfly shapes are a later addition



## T54 - Dragon

**School:**  
Tetsugendo

**Signature**  
None

**Period**  
1850

**Style**  
Carved

**Subject**  
Dragon

**Material**  
Iron

**Size**  
66 x 61 x 4.5mm

**Price**  
£65



## T32 - Pine needles



**School:**

Tosho

**Signature**

None

**Period**

1700

**Style**

Stamped – (ishime ji)

**Subject**

Clumps of pine needles

**Material**

Iron

**Size**

69 x 69 x 4mm

**Price**

£75



## T30 - Dragon



**School:**  
Umetada

**Signature**  
On the front (omote)  
Yamashiro Kuni  
Nishijin ju  
On the back (ura)  
Umetada

**Period**  
1700

**Style**  
Sukashi

**Subject**  
Dragon

**Material**  
Iron

**Size**  
75 x 75 x 5

**Price**  
£190



# Peach



**School:**  
Umetada

**Signature**  
Umetada 埋忠

**Period**  
1750

**Style**  
Raised design

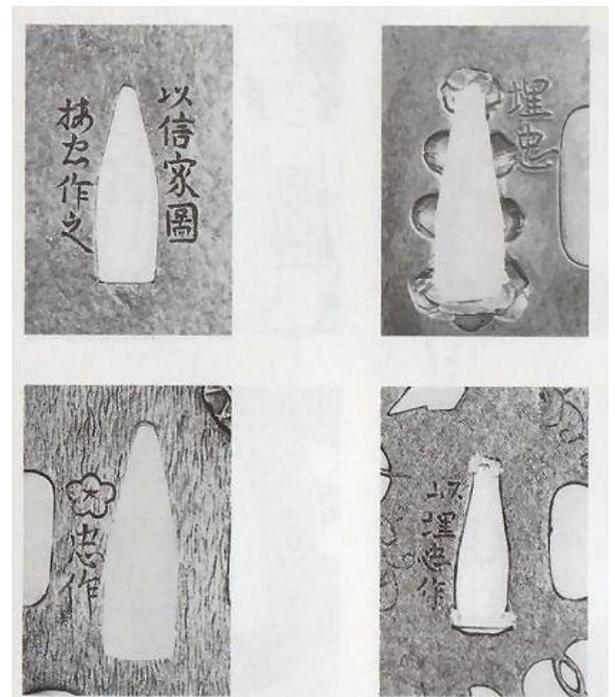
**Subject**  
Peach leaves

**Shape**  
Oval (naga-maru-gata)

**Material**  
Iron

**Size**  
68 x 64 x 3.23mm

**Price**  
£105



reference data: Umetada school.  
Momoyama - late edo period.

## T202 - Hieroglyph



**School:**  
Umetada

**Signature**  
None

**Period**  
1600

**Style**  
Inlaid Hieroglyphics  
with twisted rope rim

**Subject**  
Hieroglyph symbols. Possibly seal  
script

**Material**  
Iron, copper and gold

**Size**  
89 x 87 x 4.2 - 5.3mm

**Price**  
£190



## T198 - Ebi



**School:**  
Umetada

**Signature**  
None

**Period**  
1675

**Subject**  
Lobster (ebi), peach and leaves in shakudo

**Material**  
Iron

**Size**  
74 x 74 x 4.4 rim  
(3.7mm centre)

**Price**  
£160

**Note**  
Symbols of long life and prosperity



## T98 - Two circles (Wa)



**School:**  
Umetada

**Signature**  
None

**Period**  
1600

**Style**  
Sukashi

**Subject**  
Two circles (wa)

**Material**  
Iron

**Size**  
70 x 70 x 5mm

**Price**  
£140



## T73 - Dragon Inlay



**School:**  
Unknown

**Signature**  
None

**Period**  
1825

**Style**  
Inlay

**Subject**  
Dragon (moguri ryu)

**Material**  
Iron and Brass inlay

**Size**  
78 x 75 x 4.5mm

**Price**  
£180

Please note that the 'tail' is very loose



## T135 - Pine Needles



**School:**  
Unknown

**Signature**  
None

**Period**  
1850

**Style**  
Stamped

**Subject**  
Pine needles

**Material**  
Iron

**Size**  
73 x 67 x 4.3mm

**Price**  
£95



## T161 - Clouds



**School:**  
Unknown

**Signature**  
None

**Period**  
1800

**Style**  
High relief

**Subject**  
Dragon in lightening clouds

**Material**  
Iron. Iron inlaid on iron. An unusual configuration by a gifted maker

**Size**  
85 x 79 x 4.8mm

**Price**  
£150



## T169 - Crossed paths



**School:**  
Unknown

**Signature**  
None

**Period**  
1825

**Style**  
Carved

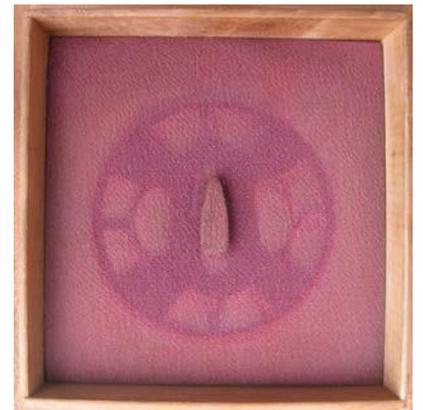
**Subject**  
Two crossed paths

**Material**  
Iron

**Size**  
69 x 69 x 5.4mm

**Price**  
£110

Note  
One from  
an old  
collector



## T178 - Boars Eye



**School:**  
Unknown

**Signature**  
None

**Period**  
1800

**Style**  
Well formed nanako (fish egg) ground

**Subject**  
Nanako ground with four wild boars eye (inome) sukashi

**Material**  
Brass (sentoku)

**Size**  
75 x 74 x mimi = 5.9 & 3.9mm

**Price**  
£215



## T186 - Fuji



**School:**  
Unknown

**Signature**  
None

**Period**  
1500

**Style**  
Punched

**Subject**  
Mount Fuji and it's reflection

**Material**  
Copper and shakudo with very nicely formed rolled lips maybe to signify snow or foliage

**Size**  
73 x 72 x 3.7mm

**Price**  
£200



## T10 - Daikon leaves



**School:**  
Unknown

**Signature**  
None

**Period**  
1650

**Style**  
Crisply carved

**Subject**  
Leaves of the giant radish (Daikon)

**Material**  
Iron and gold dots

**Size**  
72 x 69 x 4mm

**Price**  
£90



## T36 - Pine Tree

**School:**

Not known

**Signature**

None

**Period**

1825

**Style**

Unknown

**Subject**

Pine tree and leaves

**Material**

Iron with copper and bras inlay

**Size**

60 x 50 x 5mm

**Price**

£75



## T50 - Oval Rings



**School:**  
Unknown

**Signature**  
None  
Box is signed  
Mokko (four lobed)  
Sukashi (cut out)  
Tsuba

**Period**  
1750

**Style**  
Sukashi

**Subject**  
Oval rings

**Material**  
Iron with almost invisible radial file marks

**Size**  
71 x 71 x 5mm

**Price**  
£150



Mokko  
Two kanji

Sukashi